

## Table of Contents

<b>CHAPTER ONE: OVERVIEW AND CORE ISSUES</b>	7
Core Issue I: On-Line and Off-Line Contexts	11
Core Issue II: The Place of Gender and Cultural Background	18
Core Issue III: Understanding and Studying «Community»	30
Summary Comment	36
<b>CHAPTER TWO: INTRODUCTION TO THE SCREENWRITING PROGRAM</b>	38
The Structure of the Screenwriting Program	39
Issues of Representation and Identity	43
Summary Comment	56
<b>CHAPTER THREE: ISSUES OF DESIGN AND COLLABORATIVE LEARNING</b>	60
The Screenwriting House	61
Establishing a Common Language	66
Collaborative Learning	70
Summary Comment	83
<b>CHAPTER FOUR: INSTITUTIONS AS CONTEXTS</b>	86
Perspectives On Collaboration Across Cultures	88
The UiB/EICTV Program: Perspectives and Funding Negotiations	94
Possible Collaborations: Views of Appropriate Partnerships	97
Institutional Settings and Resources	100
Summary Comment	105
<b>CHAPTER FIVE: OFF-LINE CONTEXTS AND PARTICIPATION</b>	107
Variations in Participation	107
Sources of Variation	110
The Effects of Variations in Participation	126
Summary Comment	133

<b>CHAPTER SIX: GENDER, CULTURAL BACKGROUND, AND ASPECTS OF PARTICIPATION</b>	136
Differences in Culture and Their Impact	136
Gender and its Impact	152
Gender and Cultural Background	157
Cultural Differences In Face-to-Face Interactions	168
Summary Comment	171
<b>CHAPTER SEVEN: FINAL COMMENTS AND COMPARISONS WITH OTHER PROGRAMS</b>	175
The Design of a Workspace	179
Institutional Contexts	181
Student Characteristics and Participation Demands	184
A Positive Ending	193
Bibliography	200