

To the "other" Ché.  
For the encouragement and  
support, many thanks.

José Ramón Cantaliso,  
canta liso! Canta liso  
José Ramón.  
Duro espinazo insumiso,  
por eso es que canta liso  
José Ramón Cantaliso,  
José Ramón.

...

Él sabe que no hay trabajo,  
que el pobre se pudre abajo,  
y que tras tanto luchar,  
el que no perdió resuello,  
o tiene en la frente un sello,  
o está con el agua al cuello,  
sin poderlo remediar.

Por eso de fiesta en fiesta,  
con su guitarra protesta,  
que es su corazón también,  
y a todos el son preciso,  
José Ramón Cantaliso  
les canta liso, muy liso,  
para que lo entiendan bien.

JOSÉ RAMÓN CANTALISO  
Cantos para soldados  
sones para turistas.

Nicolás Guillén. Cuba.

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Finally in the third phase, which is called the fighting phase, the native after having tried to lose himself in the people and with the people, will on the contrary shake the people. Instead of according the people's lethargy an honored place in his esteem, he turns himself into an awakener of the people; hence comes a fighting literature. During this phase, a great many men and women who up till then would never have thought of producing a literary work, now that they find themselves in exceptional circumstances - in prison, with the Maquis, or on the eve of their execution - feel the need to speak to their nation, to compose the sentence which expresses the heart of the people, and to become the mouthpiece of a new reality in action.

Frantz Fanon, THE WRETCHED OF THE EARTH -  
ON NATIONAL CULTURE (pp. 222-223)